

EMBODIED SPACE

Our experience of presence through a study of place, time and culture

by

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October 2010

Embodied Space interprets the lingering presence in the spaces of the former Lunatic Asylums. Space is like a receptive membrane; walls retain memories and resonate with energies of the past. Within the structure of this building, echoes and residues of the past remain. The challenge of my project has been how to portray these experiences, how to capture the soul of the space. The work is concerned with the intertwined concepts of embodiment and perceptive hearing in order to appreciate the poetics of silence. The space, and its invisible skin, is like a shell that holds the experiences within it. Time and space become interwoven and linear divisions are invisible; the space is situated in the time in-between past and present. As the sonic walls of the space permeate history, unknown family stories become connected as the past and present interweave. The experiences and interpretations of the space have been transformed over time.